

We Need Your Financial Support

Since ticket sales provide only about 25% of the Festival's total costs, the generous financial support of individual donors and corporate sponsors is absolutely critical. Please consider a donation to the Festival to keep the music playing in 2009. Your tax-deductible contribution will be put directly to work in producing this year's season. We have enclosed a donor envelope, and as always, we are available to answer any questions you may have about donor benefits and the Festival. Tickets will go on sale in April. We thank you for your generous support.

Diamond Nautilus: \$10,000

Personal introduction at concert of choice
Up to six tickets for concert of choice upon request
Invitation to exclusive Patron Party
Preferred seating at concerts
Early ticket purchase
Name listed in Festival program
Advisory Board membership

Platinum Nautilus: \$5,000

Personal introduction at concert of choice
Up to four tickets for concert of choice upon request
Invitation to exclusive Patron Party
Early ticket purchase
Name listed in Festival program
Advisory Board membership

About the Festival

The Amelia Island Chamber Music Festival is a not-for-profit, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Entering its eighth season in May 2009, the nationally renowned Festival is dedicated to bringing classical music at the highest level to the general public, schools and senior centers of Amelia Island and surrounding communities of northeastern Florida. For more information about the Festival, visit our web site at www.aicmf.com.

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



Amelia Island Chamber Music Festival
P.O. Box 15886
Fernandina Beach, FL 32035
www.aicmf.com

Gold Nautilus: \$2,500

Up to two tickets to a concert upon request
Invitation to exclusive Patron Party
Early ticket purchase
Name listed in Festival program

Silver Nautilus: \$1,000

Early ticket purchase
Name listed in Festival program

Crystal Nautilus: \$500

Early ticket purchase
Name listed in Festival program

Friends of the Festival: \$100 - \$499

Early ticket purchase
Name listed in Festival program

Donor: Up to \$99

Name listed in Festival program

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March 2009

BRAVO!

The Newsletter of the Amelia Island Chamber Music Festival

Civil War Re-creation of Stravinsky's "A Soldier's Tale" Will Be Presented Outdoors at Fort Clinch on June 9

Historic Fort Clinch, garrisoned during the Civil War and one of the best preserved nineteenth century forts in the country, will be the setting for Igor Stravinsky's "L'Histoire du Soldat" or "A Soldier's Tale" as part of the 2009 season of the Amelia Island Chamber Music Festival. Scheduled for Tuesday, June 9, this signature cultural event will recraft Stravinsky's World War I piece into a Civil War context to take advantage of Fort Clinch's history and scenic views of the ocean and St. Mary's River. Internationally renowned musicians, in conjunction with dancers and other performance artists, will perform this work outdoors, followed by a dessert reception when the audience can meet the performers.

"A Soldier's Tale" is a 1918 theatrical piece "to be read, played, and danced." Set to music by Stravinsky, it is based on a Russian folk tale about a soldier who trades his fiddle to the devil for a book that predicts the future. Stravinsky scored the music for a small group—a septet of violin, double bass, clarinet, bassoon, cornet, trombone, and percussion—to compensate for a lack of players, since so many were enlisted in the army during World War I. The story is told by three actors: the soldier, the devil, and a narrator, who also takes on the roles of minor characters. A dancer plays the non-speaking role of the princess, while an ensemble of dancers also performs.

Our special production of "A Soldier's Tale" will feature violinist Jennifer Koh, an Amelia Island favorite recognized for her expertise in interpreting Stravinsky. The septet will consist of principals from the Atlanta Symphony Orchestra, while interpretive dancers will play a prominent role. "A Soldier's Tale" will be narrated by Mark Mobley, a writer, performer and former musical director of "Performance Today," a Peabody Award-winning daily classical music program heard on more than 250 public radio stations. Civil War re-enactors, who are regularly present at Fort Clinch, will serve as extras.

Two other pieces, Kabalevsky's "The Comedians" and Prior's Fanfare, will also be performed. The rain date for this outdoor concert at Fort Clinch is Wednesday June 10.

Festival Dates: May 21-May 24, May 31-June 14, October 27



After an absence of two years, Viola has emerged from the sea off the shoreline of Amelia Island to herald the coming of the 2009 Amelia Island Chamber Music Festival

Preliminary 2009 Festival Schedule

This schedule is subject to change and will be finalized with ticket pricing before tickets go on sale in April.

Support This Season's Chamber Festival by Hosting a Visiting Performer

Have you considered hosting one or more of the Festival's visiting artists in your home or guest quarters this year? It is a fun and rewarding experience, and best of all, having an artist stay in your home is one of the surest ways for you to make a significant contribution to the financial success of 2009 Festival. Just ask Tom and Sally Henderson, who have been hosting Festival performers in their Amelia Island home for the past several seasons.

"Last year, we hosted pianist Wendy Chen and violinist Anne Akiko Meyers," said Tom, "and before that, cellist Lynn Harrell and his family stayed in our guest condo. Most recently, Wendy and Andres Diaz stayed with us while here for the February 20 Romantic Cello concert.



From left: Wendy Chen, Sally Henderson, Anne Akiko Meyers, Tom Henderson

All of these artists are real people, who are great fun to be around. They fit right into our family. They are a true delight." Sally Henderson adds, "The artists really love it here on the Island, and the home atmosphere reinforces their desire to come back and play at the next Festival. After sitting around the kitchen table and talking with them, Wendy, Andres and Lynn and have become friends, and we continue to exchange emails during the year."

Deborah Billings-Morrison, chair of the Festival's housing committee, says "The Festival saved more than \$30,000

in 2008 by hosting many of our artists in residents' homes instead of hotels. That was \$30,000 that we were able to spend on the music and productions that made last year's season such a success."

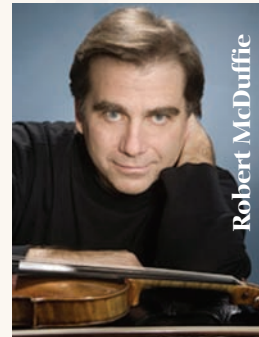
"Thirteen homes were donated last year," she added, "and we hope everyone who participated in 2008 will do so again this year. However, we would like to double that number in 2009. In addition to considering your own property for Festival use, you may know of friends and neighbors with homes or guest quarters who might be interested in hosting Festival artists."

To participate in this rewarding program, a private bedroom and bathroom are required at a minimum. The Festival will make certain your property is kept clean while the musicians are there, and we assure you it will be returned to you in the same condition as we found it. Although transporting the musicians is not a requirement, it would be a wonderful addition to our transportation program if you could lend a car to the musician staying in your home.

We also thank the Ritz Carlton-Amelia Island for its generous support in donating several nights of rooms during the Festival and the Hampton Inn for extending discounted rooms to us.

If you have a guest apartment or suite that would be suitable for housing a Festival artist or intern, please call Deb Billings-Morrison at 904/261-8232.

Thursday, May 21, 7:00 PM
"Beer and G Strings I"
Bobby McDuffie, violin
Palace Saloon



Friday, May 22, 11:00 AM
"McDuffie Center Showcase"
Nassau County Courthouse

Saturday, May 23, 7:30 PM
Julliard String Quartet,
program of Haydn,
Mendelssohn and Beethoven
Amelia Plantation Chapel

Sunday, May 24, 2:30 PM
Free Concert:
Chamber Music in the Park
"String Fling"
Central Park



Sunday, May 31, 7:30 PM
"Music Under the Tsars II"
Valentina Lisitsa, piano, with
Maria Bachman, violin
Amelia Plantation Chapel

Monday, June 1, TBD
"Candlelight Concert"
Alison Buchanan, soprano
Fort Clinch

Thursday June 4, 7:00 PM
"Beer and G Strings II"
Andres Diaz, cello; Anne
Akiko Meyers, violin; Anne
Marie McDermott, piano
Palace Saloon

Friday, June 5, 7:30 PM
"Seven Last Words of Christ,"
Haydn
Arnold Steinhart, violin
St. Peter's Episcopal Church

Saturday, June 6, 7:30 PM
"Mendelssohn Celebration"
Anne-Marie McDermott,
piano; Andres Diaz, cello;
Anne Akiko Meyers, violin;
Trio RPM
Prince of Peace Lutheran
Church

Sunday, June 7, 2:00 PM
Brahms program performed
by Resident Fellowship Artists
with Andres Diaz, cello
Prince of Peace Lutheran
Church



Tuesday, June 9, TBD
Stravinsky's "A Soldier's Tale,"
Kabelevsky, Prior
Jennifer Koh, violin
Fort Clinch outdoor concert
(rain date : Wednesday, June 10)



Wednesday, June 10, 11:00 AM
Family Concert: "Drums,
Drama, Dance"
Jennifer Koh, violin
Peck Gymnasium

Thursday, June 11, 1:00 PM
Resident Festival Artists
Savannah Grand Amelia Island

Thursday, June 11, 7:00 PM
"Beer and G Strings III"
Roberto Diaz, viola;
Jennifer Koh, violin
Palace Saloon

Friday, June 12, 7:30 PM
Ritz Chamber Players
Macedonia AME Church

Saturday, June 13, TBD
Resident Fellowship Artists
with Roberto Diaz, viola and
Christopher Rex, cello
Macedonia AME Church

Sunday, June 14, 5:30 PM
"Night at the Opera –
No Singers!"
The Eroica Trio
Ritz Carlton Amelia Island



Tuesday, October 27, 7:30 PM
The Guarneri String Quartet
Amelia Plantation Chapel

Tickets go on sale:

- April 15 for Friends of Festival
- April 22 for General Public

For more information go to
www.AICMF.com
 or call 904/261-1779