



# 2007

*Amelia Island*  
**CHAMBER  
MUSIC** *festival*

Christopher Rex,  
General & Artistic Director

*May 27, June 3-23*



*Coming  
this Summer*

*Intimate Settings*

*Famous Musicians*

*World-Class Sound*

# Welcome

to the sixth Amelia Island Chamber Music Festival. I have invited some favorite friends and also some new fresh faces – and scheduled some fantastic music. This year might very well be called the “Year of the Chamber Music Spectacular” since I have programmed nearly half the concerts to include eight or more musicians – and they will truly be spectacular productions.

In a series I call “Pieces of Eight,” four concerts will feature at least one magnificent work with eight instruments. We begin with the Grammy Award-winning collaboration of the Turtle Island String Quartet, known for its improvisatory jazz-influenced performances and the Ying String Quartet, heralded for its consummate classical interpretations. Together the result is exciting and novel. Our good friend Robert McDuffie returns with a violin spectacular that will culminate with the ever-popular Octet in E-flat major by Mendelssohn. The greatest solo clarinetist of this generation, Richard Stoltzman, will be joined by Festival friends, old and new, to perform the dynamic Octet in F major by Schubert. And to complete the series, the debut of the extraordinary Amelia Island Cello Ensemble consisting of eight of the greatest cellists today.



Christopher Rex,  
General & Artistic Director

I am thrilled to present the famous NPR star, author, composer and music commentator Rob Kapilow with three of his fun and insightful “What Makes it Great?” programs. His enthusiastic demonstration and elucidation of great masterworks is infectious and you will find that you can listen, understand and thus enjoy these works as you never have before. He will present two nights of Mozart’s beloved “Eine Kleine Nachtmusik” featuring a chamber orchestra of 12 musicians as part of the Beer & G-Strings series at the Palace Saloon.

And speaking of the Palace Saloon – the ever-popular Beer & G-Strings programs are back and better than ever! We are taking advantage of all those fabulous cellists on the Island and will feature six of them in two nights of Beer & G-Strings “Cello Mania” with each cellist performing a different Prelude from the Bach Cello Suites. Our fifth concert at the Palace is a scintillating late night “Taste of Latin” concert with pianist Cristina Altamura, dancer Ana “Rokafella” Garcia and percussionist Charles Settle.

I am very pleased to announce an innovative new partnership – that with our Festival and the Cummer Museum of Art and Gardens. In a marriage of art and music, the great Russian pianist Vladimir Feltzman will perform Mussorgsky’s tour de force “Pictures at an Exhibition,” highlighted by a multi-media art presentation and an elegant pre-concert reception in one of the galleries.

Of course some of our regular favorites will be returning; The Guarneri String Quartet, Valentina Lisitsa, Lynn Harrell, Beth Newdome, Helen Nightengale, James Dunham, Charles Rex, Victoria Chiang, Suzanne Lefevre, Jun Iwasaki, Philip Pan, Will Ransom, Laura Ardan, Alison Buchanan singing spirituals at the Fort, among others. Pianist Gary Graffman and violist Roberto Diaz will perform with the Burns Fellowship Artists at two concerts which are free to the public. Also, welcome newcomers, the hot young duo violinist Jennifer Koh and pianist Reiko Uchida performing fresh new works.

To top it all off, Festival favorites will team up with the Ritz Chamber Players for a Gala at The Ritz-Carlton featuring the original version of George Gershwin’s “Rhapsody in Blue” for soloist and big band (over 20 musicians!) plus other chamber works with jazz influences. This is sure to be a true spectacular!

All in all, I am sure you will agree that this will be the very best three weeks of chamber music yet.

See you at the concerts.

A handwritten signature in cursive script, appearing to read "Chris".

Christopher Rex,  
General & Artistic Director

# 2007 Amelia Island Chamber Music Festival Schedule

STRING FLING with the Vega String Quartet (Free Concert)

Sunday, May 27 at 2 p.m., Central Park

CANDLELIGHT CONCERTS I

Sunday, June 3 at 8 p.m., historic Fort Clinch

CANDLELIGHT CONCERTS II

Monday, June 4 at 8 p.m., historic Fort Clinch

GUARNERI STRING QUARTET – Opening Gala

Tuesday, June 5 at 7:30 p.m., St. Peter's Episcopal Church

WHAT MAKES IT GREAT? I with Rob Kapilow & Valentina Lisitsa, piano: Schumann Piano Quintet

Wednesday, June 6 at 8 p.m., Prelude at 7:30 p.m., Prince of Peace Lutheran Church

WHAT MAKES IT GREAT? II with Rob Kapilow: Schoenberg's "Transfigured Night"

Thursday, June 7, at 8 p.m., Prelude at 7:30 p.m., Macedonia AME Church

TURTLE ISLAND STRING QUARTET WITH YING STRING QUARTET

Friday, June 8 at 7:30 p.m., Amelia Plantation Chapel

BURNS FELLOWSHIP ARTISTS with GARY GRAFFMAN, piano (Free Concert)

Saturday, June 9 at 11:00 a.m., Macedonia AME Church

CANDLELIGHT CONCERT III

Saturday, June 9 at 8 p.m., historic Fort Clinch

BEER & G-STRINGS I – "What Makes it Great?" with Rob Kapilow: "Eine Kleine Nachtmusik"

Sunday, June 10 at 8 p.m., the Palace Saloon

BEER & G-STRINGS II – "What Makes it Great?" with Rob Kapilow: "Eine Kleine Nachtmusik"

Monday, June 11 at 8 p.m., the Palace Saloon

"PLAY ON MCDUFF III"

Tuesday, June 12 at 7:30 p.m., Amelia Plantation Chapel

CANDLELIGHT CONCERT IV

Wednesday, June 13 at 8 p.m., historic Fort Clinch

COFFEE CONCERT with RICHARD STOLTZMAN & VEGA STRING QUARTET (Free Concert)

Thursday, June 14 at 11 a.m., historic Nassau County Courthouse

BURNS FELLOWSHIP ARTISTS: PIANO RECITAL (Free concert)

Friday, June 15 at 10:30 a.m., Amelia Trace Assisted Living Center

VIRTUOSO WINDS & STRINGS with RICHARD STOLTZMAN, clarinet & JENNIFER KOH, violin

Friday, June 15 at 7:30 p.m., Prince of Peace Lutheran Church

BURNS FELLOWSHIP QUARTET CONCERT & LUNCH

Saturday, June 16 at 11 a.m., Your Place Restaurant

"Fresh Ink" JENNIFER KOH, violin & REIKO UCHIDA, piano

Sunday, June 17 at 3 p.m., Prince of Peace Lutheran Church

"A Taste of Latin" LATE NITE at the PALACE with CRISTINA ALTAMURA, piano &

ANA "ROKAFELLA" GARCIA, dance

Sunday, June 17 at 8:30 p.m., the Palace Saloon

BEER & G-STRINGS III – "Cello Mania"

Monday, June 18 at 8 p.m., the Palace Saloon

"Bop-it, twist-it, pull-it, spin-it, flick-it" FAMILY CONCERT (Free Concert)

Tuesday, June 19 at 11 a.m., Peck Gymnasium

BEER & G-STRINGS IV – "Cello Mania"

Tuesday, June 19 at 8 p.m., the Palace Saloon

AMELIA ISLAND CELLO ENSEMBLE

Wednesday, June 20 at 7:30 p.m., Amelia Plantation Chapel

Special Event: VLADIMIR FELTSMAN, piano & LYNN HARRELL, cello

Thursday, June 21, 8 p.m., The Cummer Museum of Art & Gardens

BURNS FELLOWSHIP ARTISTS with ROBERTO DIAZ, viola (Free concert)

Friday, June 22 at 2 p.m., Macedonia AME Church

FINAL GALA AT THE RITZ

Saturday, June 23 at 5 p.m., The Ritz-Carlton, Amelia Island (Concert & Dinner)



For tickets, call 904-261-1779 or buy online at [www.AICMF.com](http://www.AICMF.com)

# Concerts

## Guarneri String Quartet – Opening Gala

Tuesday, June 5 at 7:30 p.m.  
St. Peter's Episcopal Church

### Program

*Haydn: String Quartet in C major, Op. 54, No. 2*  
*Janáček: String Quartet No. 1, "Kreutzer Sonata"*  
*Brahms: Sextet for Strings, No. 2 in G major, Op. 36*

Together for more than 40 years, the Guarneri String Quartet exudes a peerless radiance on every note and phrase. They have performed in the greatest halls all over the world and are justly revered for their enduring excellence. Over the past six seasons, they have become steadfast Festival friends.

This wonderfully varied program will open with a light, witty Quartet by Haydn. Quartet No 1 by Janáček was inspired by Tolstoy's story "The Kreutzer Sonata," (based on a work by Beethoven) and is a passionate protest against the maltreatment of women. The music is unabashedly Eastern European with sharp, sudden changes that meld into undeniable tenderness. In the beautifully articulated Sextet No. 2, you will marvel at the palpable warmth and nobility Brahms' creates by adding another viola and cello.

**Enjoy an exclusive reception immediately following the concert.**

Single Tickets: \$75



Guarneri String Quartet

### Personnel

Guarneri String Quartet  
James Dunham, viola  
Christopher Rex, cello

## 4 + FOUR

### Turtle Island String Quartet with the Ying Quartet

Friday, June 8 at 7:30 p.m.  
Amelia Plantation Chapel

### Program

*Mozart: String Quartet in B-flat major, K. 458, "Hunt"*  
*Milhaud: La Création Du Monde*  
*Selections from 4 + Four:*  
*Julie-O*  
*Mara's Garden Of False Delights*  
*Variations On An Unoriginal Theme*

The Grammy Award winning collaboration of two great string quartets: the Turtle Island and Ying Quartets is a melding of two genres of music. Turtle Island is known for its improvisatory jazz-influenced performances and the Ying Quartet for its consummate classical interpretations. Together the result is magical, exciting and novel. "4 + Four" was awarded the coveted "Best Classical Music Crossover" recording for redefining the ever-changing face of traditional chamber music through integrating jazz, American folk, rock and roll and blues.

The Turtle Island String Quartet are four classically trained musicians who have blended jazz, blues, classical and world-music for over 20 years. Winners of the coveted Naumberg Award and the NEA's first ever Chamber Music Rural Residencies Program musicians, the Ying Quartet is made up of siblings, David, Tim, Janet and Phillip.

### Intrigued?

**You should be – this will be one virtuosic concert!**

"Pieces of 8 Series"

Single Tickets: \$35



Turtle Island String Quartet



Ying Quartet

## “Play on McDuff III”

Tuesday, June 12 at 7:30 p.m.  
Amelia Plantation Chapel

### Program

*Vivaldi: Concerto for Four Violins in B minor,  
Op. 3, No. 10, RV 580 “L'estro Armonico”*  
*Moszkowski: Suite for Two Violins in G minor, Op. 71*  
*Mendelssohn: Octet in E-flat major, Op. 20*

Internationally renowned solo artist – and favorite friend of the Festival – Robert McDuffie returns to perform three splendid works from the late Baroque and Romantic periods.

Compellingly lively, while still maintaining the elegance and dignity that marks all of his works, you are sure to enjoy the most famous of Vivaldi’s twelve “Harmonic Inspirations.” Lush and dramatic, and written at the zenith of his career, Moszkowski’s Suite for Two Violins is a tour de force for two violins and piano. Mendelssohn’s gloriously beautiful Octet, played here in its original scoring for “double” string quartet, was composed when he was a mere 16 years old – and yet already bursts with the remarkable melodic eloquence that would become his signature.

“Pieces of 8 Series”

Single Tickets: \$35

## Virtuoso Winds & Strings with Richard Stoltzman, clarinet & Jennifer Koh, violin

Friday June 15 at 7:30 p.m.  
Prince of Peace Lutheran Church

### Program

*Haydn: Divertimento a tre in E-flat major, Hob. IV*  
*Strauss: “Till Eulenspiegel,” Op. 28*  
*Schubert: Octet in F major, D. 803 (Op. Posth. 166)*

One of the greatest clarinetists of all time, Richard Stoltzman is renowned for his consummate musicianship and captivating arrangements of works for clarinet. He will be joined for his Festival debut by friends old and new, in a program that features three very different chamber works written for horns, wind instruments and strings.

Haydn’s classical work for horn, violin and cello is sure to showcase the awesome talents of Brice Andrus, Charles Rex, first violin for the New York Philharmonic and our own Christopher Rex. Strauss’ lush tone poem, arranged for five instruments, will delight you with the bombastic, mischievous story of the legendary prankster “Till Eulenspiegel,” a charming rogue that may have lived in the 14th Century. Cheerful, melodic and gracefully written for each of the eight instruments performing, the Octet by Schubert is full of optimism and contains no melancholy harbinger of his death that would come just three short years later. Come hear for yourself why it is considered to be one of his finest works.

“Pieces of 8 Series”

Single Tickets: \$35

Robert McDuffie



### Personnel

Robert McDuffie, Amy Moretti,  
Beth Newdome, Philip Pan,  
Charles Rex, violins  
Hsin-Yun Huang,  
Suzanne LeFevre, violas  
Andres Diaz,  
Christopher Rex, cellos  
Elizabeth Pridgen, piano

Richard Stoltzman



### Personnel

Richard Stoltzman, clarinet  
Jennifer Koh, Jun Iwasaki,  
Charles Rex, violins  
Victoria Chiang, viola  
Sue Welty & Brice Andrus,  
French horns  
Carl Nitchie, bassoon  
Christopher Rex, cello  
Kurt Muroki, double bass



For tickets, call 904-261-1779 or buy online at [www.AICMF.com](http://www.AICMF.com)

# Concerts

## Jennifer Koh, violin & Reiko Uchida, piano

### “Fresh Ink”

Sunday June 17 at 3 p.m.  
Prince of Peace Lutheran Church

#### Program

*Adams: Road Movies for Violin and Piano*  
*Harrison: Grand Duo for Violin and Piano*  
*Piazzolla: Three Tangos for Trio*  
*Schonfeld: Café Music*

20<sup>th</sup> Century classical music can sometimes be daunting to lovers of more traditional chamber music – but “new” music can also be beautiful, melodic and very accessible – especially when it is brilliantly and lovingly performed by the exciting young duo of Jennifer Koh, violin and Reiko Uchida, piano. Add Christopher Rex on cello and you have the makings of a Trio Extraordinaire.

“Road Movies” is a neo-romantic work with just a hint of jazz and shows why John Adams is on the leading edge of new composers. Lou Harrison’s love of exotic sonority and ecstatic intonation makes for meltingly beautiful melodies. Astor Piazzolla, himself a renowned performer of the tango, almost single-handedly brought this sultry Argentinean dance into the classical music world by his development of the “Tango Nuevo.” Schonfeld’s bright, intelligent Café Music was written in honor of his favorite jazz hangout.

**You will walk away with an entirely new opinion of “new” music. You’ll love it!**

Single Tickets: \$35



Jennifer Koh

#### Personnel

Jennifer Koh, violin  
Reiko Uchida, piano  
Christopher Rex, cello

## Amelia Island Cello Ensemble

Wednesday, June 20 at 7:30 p.m.  
Amelia Plantation Chapel

#### Program

*Bach: Air in G major, Suite No. 3*  
*Villa-Lobos: Bachianas Brasileiras No. 5*  
*Rachmaninov: “Vocalise”*  
*Tavener: Wake up and Die*  
*Saint-Saëns: Cello Concerto No. 1 in A minor, Op. 33*

What do you call a gathering of some of the world’s greatest cellists? The Amelia Island Cello Ensemble, of course. And that is exactly what this concert will highlight: the best cellists performing works that have been specifically composed for that most human of instruments – the cello.

Bach’s transcendent masterpiece known as “Air on the G String,” arranged for cello ensemble, is the ultimate sublimity. Villa-Lobos’ *Bachianas Brasileiras* combines the great tradition of Bach with sultry Brazilian folk tunes and is performed with eight cellos and a soprano. Rachmaninov’s “Vocalise” was written for voice with piano accompaniment and contains no words, but is sung entirely to the vowel “ah”. Considered a “holy minimalist,” Tavener’s work for solo cello is hauntingly mystical, deceptively simple and achingly beautiful. The Cello Concerto by Saint-Saëns features the dazzling technique of Lynn Harrell on the solo part – and the orchestra accompaniment will be all cellos as well.

“Pieces of 8 Series”

Single Tickets: \$35

#### Personnel

Kristin Clayton, soprano  
Christopher Rex (conductor)  
Cellos:  
Sara Sant’ Ambrogio  
Soo Bae  
Andres Diaz  
Lynn Harrell  
Ko Iwasaki  
Kris Khang  
Daniel Laufer  
Thalia Moore  
Christopher Rex  
Guang Wang

# Gala

## Final Gala at The Ritz-Carlton

Saturday, June 23 at 5 p.m.  
The Ritz-Carlton, Amelia Island

### Program

*Gershwin: Three Preludes*  
*Stravinsky: A Soldier's Tale excerpts for Trio*  
*Milhaud: Creation of the World*  
*Stevens: Amazing*  
*Gershwin: "Rhapsody in Blue"*

A night of jazz-inspired classical music from the complex rhythms of Stravinsky to the original version of "Rhapsody in Blue." A fitting finale to the 2007 season!

Concert at 5 p.m.  
Cocktails at 7 p.m.  
Dinner and reception at 7:30 p.m.

### Tickets

**\$150 for concert and dinner**  
**\$75 for concert and cocktails**

The Ritz-Carlton, Amelia Island



### Personnel

Christopher Rex, conductor  
Brice Andrus, French horn  
Laura Ardan, clarinet  
Alison Buchanan, soprano  
Mike Cebulski, percussion  
William Hatcher, banjo  
Jun Iwasaki, violin  
Danny Laufer, cello  
Helen Nightengale, violin  
Carl Nitchie, bassoon  
Shawn Pagliarini, violin  
Philip Pan, violin  
Elizabeth Pridgen, piano  
Les Roettges, flute  
Eric South, saxophone  
Scott Stewart, saxophone  
Mike Tiscione, trumpet  
Yvonne Toll, trumpet  
Sue Welty, French horn  
Colin Williams, trombone  
Russell Williamson, horn

### Ritz Players

Shea Scruggs, oboe  
Kelly Hall-Tompkins, violin  
Terrence Wilson, piano  
Terrance Patterson, clarinet  
James Jenkins, tuba  
Jason Marcellus, percussion  
Stephen Wilson, trombone  
Demarre McGill, flute



## Ritz Chamber Players with members of the Amelia Island Chamber Music Festival

Friday, June 22, 2007 at 7:30 PM  
Jacoby Symphony Hall  
Times-Union Center for the Performing Arts  
300 West Water Street  
Jacksonville, Florida 32202

For tickets:  
904-354-5547 or [www.ritzchamberplayers.org](http://www.ritzchamberplayers.org)

# Special Event

## Vladimir Feltsman, piano & Lynn Harrell, cello “Pictures at an Exhibition”

Thursday, June 21 at 8 p.m.

Private reception at 7 p.m.

The Cummer Museum of Art & Gardens, Jacksonville

### Program

*Rachmaninov: Trio for Piano and Strings No. 1 in G minor,  
“Trio elegiaque”*

*Shostakovich: Sonata in D minor, Op. 40 for Cello and Piano*

*Mussorgsky: “Pictures at an Exhibition”*

The Cummer Museum of Art & Gardens and the Amelia Island Chamber Music Festival are partnering together to present a unique chamber music program called “Pictures at an Exhibition,” featuring the world-renowned Russian pianist Vladimir Feltsman.

In a marriage of art and music, Mussorgsky’s masterwork “Pictures at an Exhibition,” which was originally inspired by the drawings and water colors of Viktor Hartmann, will be paired with works from The Cummer’s permanent collection. After intermission, museum director Maarten van de Guchte will present an engaging multi-media show immediately before Mr. Feltsman’s performance of “Pictures.”

Joining Mr. Feltsman for first half of the evening will be famous concert cellist Lynn Harrell, violinist Helen Nightengale, founder of the Kandinsky Trio and Lynn’s wife, and our own Christopher Rex. They will perform two lavish Russian works by Shostakovich and Rachmaninov.

Single Tickets: \$50

(Not part of any subscription package)

The Cummer Museum of Art & Gardens



Vladimir Feltsman



Lynn Harrell



Helen Nightengale



Christopher Rex



**PianoExpo**

Mr. Feltsman’s Steinway is generously donated by Piano Expo of Jacksonville, Fl.

# Candlelight Concerts at historic Fort Clinch

All concerts begin at 8 p.m.

## Program

*Spirituals including: "Sweet little Jesus Boy," "This Little Light of Mind," "I Couldn't Hear Nobody Pray," "Ride on King Jesus," and others.*

*Works from "Seven Popular Spanish Songs" by Manuele de Falla including "Seguidilla Murciana," "Cancion" and "Nana."*

*Stephen Foster's "Beautiful Dreamer" and others.*

Spend a candlelit evening in a soldier's barracks at historic Fort Clinch surrounded by music that was composed during the Civil War and arranged for the instruments (voice, violin, flute and guitar) that were popular during that period. Listen to Major Sullivan Ballou's heartbreaking letter written to his wife Sarah, one week before his death at Bull Run.

Amelia Island is fortunate to be home to Fort Clinch, one of the most well-preserved 19th Century forts in the country. Although no battles were fought here, it was garrisoned during both the Civil and Spanish-American wars. During the 1930s, the Civilian Conservation Corps began preserving and rebuilding many of the abandoned structures and today this historic site offers hiking, fishing swimming and camping, as well as tours of the fort.

Single Tickets: \$20

(Admission to the Park is included in the ticket price)

*Please note: This venue is not handicapped accessible. Patrons must be able to maneuver uneven ground in near-dark conditions and climb a flight of stairs. There is no air conditioning at this venue.*

Historic Fort Clinch



## Concert I

Sunday, June 3

## Concert II

Monday, June 4

Alison Buchanan, soprano  
Beth Newdome, violin  
Rhonda Cassano, flute  
Alejandro Cote, guitar

## Concert III

Saturday, June 9

## Concert IV

Wednesday, June 13

Alison Buchanan, soprano  
Philip Pan, violin  
Rhonda Cassano, flute  
Alejandro Cote, guitar



For tickets, call 904-261-1779 or buy online at [www.AICMF.com](http://www.AICMF.com)

# The Palace Saloon

Back by popular demand – concerts at the Palace Saloon!

## “A Taste of Latin” with Cristina Altamura, piano & Ana “Rokafella” Garcia, dancer

Late Nite at the Palace Saloon

Sunday, June 17 at 8:30 p.m.

Get ready for a fiery evening of Latin rhythms, classical piano, percussion, and cutting-edge hip hop/break dancing.

Palace Saloon



Ana “Rokafella” Garcia



Cristina Altamura

### Personnel

Cristina Altamura, piano

Ana “Rokafella” Garcia, dancer

Charles Settle, percussion

Christopher Rex, cello

Jun Iwasaki, violin

## Beer & G-Strings at the Palace Saloon

### “Cello Mania”

Monday, June 18 at 8 p.m.

Tuesday, June 19 at 8 p.m.

### Program

*Six Preludes from the Bach Solo Cello Suites*

*Monte/Rex: Czardas*

*Delibes/Sant’Ambrogio: Lakme Duet*

*Schikele: Last Tango in Bayreuth*

*Chopin: Introduction and Polonaise*

Six great cellists. Six magnificent Bach Preludes. And after intermission – some virtuosic fun.

Single Tickets: \$40

### Personnel

Cellos:

Christopher Rex

Lynn Harrell

Andres Diaz

Sara Sant’ Ambrogio

Danny Laufer

Soo Bae

and Elizabeth Pridgen, piano



## Beer & G-Strings I & II at the Palace Saloon

### “A Little Nachtmusik with Rob Kapilow”

Sunday, June 10 at 8 p.m.

Monday, June 11 at 8 p.m.

### Eine Kleine Nachtmusik

One of Mozart’s most familiar works will take on a whole new meaning as Rob Kapilow and his ensemble take an in-depth and fun look at this classic.

Single Tickets: \$40

### Personnel

Beth Newdome, Amy Moretti,  
Philp Pan, Charles Rex, violins

Tsin-Yun Huang,  
Suzanne Lefevre, violas

Christopher Rex, cello

Kurt Muroki, double bass

Burns Fellowship Quartet Artists

# “What Makes it Great?” with Rob Kapilow

Have you ever wondered what makes classical music great? Let composer, author, NPR star and classical music savant, Rob Kapilow, take you on a fun-filled, eye-opening journey through three masterworks. Before intermission with the help of the talents of Valentina Lisitsa, James Dunham, Beth Newdome, Chris Rex, the Ying Quartet and many others, he will use musical examples, audience participation and lots of interesting facts to illustrate what makes a particular work “great.” Then after intermission, the entire work is played without interruption and you will be thrilled at how differently you hear and understand the music.

Arrive at 7:30 p.m. to WMIG I & II and enjoy a musical “Prelude” with a works programmed from the same composer or from the same time period.

Single Tickets: \$35

Rob Kapilow



## What Makes it Great? I

### Schumann Piano Quintet with Rob Kapilow and Valentina Lisitsa, piano

Wednesday, June 6

Prince of Peace Lutheran Church

### Prelude at 7:30 p.m.

Schumann: “Scenes from Childhood”

### “What Makes it Great?” at 8 p.m.

Schumann: Piano Quintet

### Personnel

Valentina Lisitsa, piano

Amy Moretti, violin

Beth Newdome, violin

Hsin-Yun Huang, viola

Christopher Rex, cello

## What Makes it Great? II

### Schoenberg’s “Transfigured Night” with Rob Kapilow

Thursday, June 7

Macedonia AME Church

### Prelude at 7:30 p.m.

Kreisler: Pieces for Violin and Piano

### “What Makes it Great?” at 8 p.m.

Schoenberg: Transfigured Night

### Personnel

Ying Quartet

James Dunham, viola

Christopher Rex, cello

Charles Rex, violin

Amy Moretti, violin

Elizabeth Pridgen, piano

# Family, Community

This year, the Festival is pleased to present SIX free concerts to our community.

**Please note:** Tickets are required for ALL free concerts except the String Fling on May 27. Avoid the disappointment of “sold-out concerts” by calling in advance and requesting your free tickets be mailed to you.

## String Fling in Central Park with the Vega String Quartet

Sunday, May 27 at 2 p.m.

Come kick-off the Festival with a free concert in Central Park with the exciting young Vega String Quartet from Atlanta.

(No tickets required)

## Coffee Concert with Richard Stoltzman, clarinet & Vega String Quartet

Thursday, June 14 at 11 a.m.

Historic Nassau County Courthouse

### Program

*Gershwin, Brahms & Schulman*

These vibrant musicians will perform a rich, varied program of music written or arranged for clarinet

(Free concert – please request free tickets for this performance)

### Personnel

Richard Stoltzman, clarinet  
Vega String Quartet  
William Ransom, piano

## “Bop-it, twist-it, pull-it, spin-it, flick-it” Family Concert

Tuesday, June 19 at 11 a.m.

Peck Center Gym

### Program

*Gail Kubik: Gerald McBoing Boing*  
*Percussion demo with Mobley/Cebulsky*  
*Haydn: Toy Symphony*  
*Walton: Façade Excerpts*

Did you know that percussion instruments can play chamber music? Join Mark Mobley of NPR fame as he guides us through some fun, interactive works that feature instruments that **can be bopped, twisted, pulled, spun and flicked**. Perfect for kids 2 to 102 years-old!

(Free concert – please request free tickets for this performance)

### Personnel

Mark Mobley, narrator  
Christopher Rex, Conductor/cello  
Elizabeth Pridgen, piano  
Danny Laufer, cello  
Terrance Patterson, clarinet/sax  
Rhonda Cassano, flute  
Mark Tiscione, trumpet  
Mike Cebulsky, percussion  
Scott Stewart, saxophone  
Guang Wang, cello  
Jun Iwasaki, violin  
Kurt Muroki, double bass  
Lee Harper Dancers



For tickets, call 904-261-1779 or buy online at [www.AICMF.com](http://www.AICMF.com)

# and Free Concerts

## **Gary Graffman, piano with the Burns Fellowship Artists Quartet**

Saturday, June 9 at 11 a.m.  
Macedonia AME Church

*Mozart: Piano Quartet in G minor, K. 478*  
*Korngold: Adagio from Piano Quintet in E major, Op. 15*  
*Jennifer Higdon: Piano Quintet "Dreams of the Poet"*

## **Roberto Diaz, viola with the Burns Fellowship Artists**

Friday, June 22 at 2 p.m.  
Macedonia AME Church

### **Program**

*Mozart: String Quintet for Two Violas in C major, K. 515*  
*Dvorak: Piano Quintet in A major, Op. 81*

## **Burns Fellowship Artists: Piano Recital**

Friday, June 15 at 10:30 a.m.  
Amelia Trace Assisted Living Center

Lio Kuok-Wai piano

### **Program**

TBA

(Free concerts – please request free tickets for these performances)

## **Burns Fellowship Quartet "Your Place" Lunch Concert**

Saturday, June 16 at 11 a.m.

Enjoy a concert in a casual setting and then have lunch at one of Amelia Island's newest restaurants

Located at 5472 First Coast Hwy, #8.

(Tickets \$10 includes concert and lunch)

The Burns Fellowship Artists was formed early in the Festival's history by Annie Partin Burns who took a personal interest in nurturing young musicians. Today her legacy continues with five young musicians-in-residence hand-picked by Christopher Rex from the top music schools in the country. The young musicians are given a unique hands-on opportunity to participate during the Festival in several ways: they attend rehearsals and concerts to learn best performance practices; they are coached one-on-one by some of the world's greatest musicians and perform with those masters – and they present concerts themselves. We are pleased to offer YOU the opportunity to see tomorrow's star musicians perform today!

Lio Kuok-Wai, piano  
Sarah McElravy, violin  
Nathan Olson, violin  
Brenton Caldwell, viola  
Kris Khang, cello



## **Jammin' with Jane**

Come get an insider's view of highlights of the 2007 Festival with accomplished musician, retired adjunct professor of music of Jacksonville University, director of the Island Chamber Singers and Songspinners – Dr. Jane Lindberg.

Wine and cheese will be served at both events

**Limited seating, please call to request your free tickets.**

### **Thursday, April 26 at 7 p.m.**

North Hampton Information Center, poolside  
(Bring your own lawn chairs, please)

### **Sunday, April 29 at 4 p.m.**

AICMF offices (The Thompson House, 11 South 7th Street, downtown Fernandina Beach)

## 2007 Festival Information

# Subscriptions and Tickets

### Sales

1st Priority (donors \$2500 and up) Ticket Sales begin on Monday, April 16. (By phone or in person)  
Friends of the Festival (\$100 and up) Ticket Sales begin on Monday, April 23 (By phone or in person)  
*Come by the AICMF offices on your specific Monday morning for coffee, pastries and personalized ticket sales!*

**For information on how to become a donor and donor rewards, please call the AICMF offices or visit [www.AICMF.com](http://www.AICMF.com).**

**Single tickets, Entire Festival subscriptions and the “Pieces of Eight” series can be purchased online beginning April 30.**

### Subscriptions

A new way to package the concerts YOU want to experience – and save too!

**The Entire Festival** **\$571 or \$39 off single ticket prices**

13 concerts including 1x Fort Clinch, 3x Palace Saloon, 2x What Makes it Great?, McDuffie, Stoltzman, Turtle/Ying, Cello Ensemble, Guarneri, Gala at the Ritz, Jennifer Koh

**Does not include:**

Vladimir Feltsman, Burns Quartet Luncheon or free concerts. Please request free tickets individually.

**Pieces of 8 Series** **\$128 or \$12 off single ticket prices**

Includes Robert McDuffie, Richard Stoltzman, Turtle Island/Ying Quartets & Amelia Island Cello Ensemble concerts

**Pick 3\***

Pick any three concerts and save \$9 off single ticket prices  
(Does not include Vladimir Feltsman, Guarneri, SQ, Gala at the Ritz or Burns Quartet Luncheon)

**Pick 6\***

Pick any six concerts and save \$18 off single ticket prices  
(Does not include Vladimir Feltsman, Guarneri, SQ, Gala at the Ritz or Burns Quartet Luncheon)

**\*Sorry, Pick 3 and Pick 6 subscriptions can only be purchased over the phone or in person.**

### Single Tickets

All seats are General Admission

#### CONCERTS

- |    |   |      |
|----|---|------|
| 1. | WHAT MAKES IT GREAT? I with Rob Kapilow & Valentina Lisitsa, piano:<br>Schumann Piano Quintet<br>Wednesday, June 6 at 8 p.m., Prince of Peace Lutheran Church | \$35 |
| 2. | WHAT MAKES IT GREAT? II with Rob Kapilow: Schoenberg's "Transfigured Night"<br>Thursday, June 7, at 8 p.m., Prelude at 7:30 p.m., Macedonia AME Church        | \$35 |
| 3. | TURTLE ISLAND STRING QUARTET WITH YING QUARTET<br>Friday, June 8 at 7:30 p.m., Amelia Plantation Chapel   | \$35 |
| 4. | "PLAY ON MCDUFF III"<br>Tuesday, June 12 at 7:30 p.m., Amelia Plantation Chapel   | \$35 |
| 5. | VIRTUOSO WINDS & STRINGS with RICHARD STOLTZMAN, clarinet &<br>JENNIFER KOH, violin<br>Friday, June 15 at 7:30 p.m., Prince of Peace Lutheran Church          | \$35 |
| 6. | "Fresh Ink" JENNIFER KOH, violin & REIKO UCHIDA, piano<br>Sunday, June 17 at 3 p.m., Prince of Peace Lutheran Church  | \$35 |
| 7. | AMELIA ISLAND CELLO ENSEMBLE<br>Wednesday, June 20 at 7:30 p.m., Amelia Plantation Chapel   | \$35 |

#### PALACE SALOON CONCERTS

- |    |  |      |
|----|--|------|
| 8. | BEER & G-STRINGS I – "What Makes it Great?" with Rob Kapilow:<br>"Eine Kleine Nachtmusik"<br>Sunday, June 10 at 8 p.m., the Palace Saloon  | \$40 |
| 9. | BEER & G-STRINGS II – "What Makes it Great?" with Rob Kapilow:<br>"Eine Kleine Nachtmusik"<br>Monday, June 11 at 8 p.m., the Palace Saloon | \$40 |

# Single tickets on sale: April 30

## C-Note

We are pleased to offer the C-Note Raffle again this year! This is an exclusive drawing with only 100 tickets – and lots of great prizes, including a cruise, luxurious accommodations at several beautiful resorts, season tickets to the 2008 Festival and others. Tickets are \$100 each. Tickets are available at the AICMF offices, by phone and at concerts (watch for the silver balloons) until sold-out. Proceeds from this raffle help underwrite the “String Fling” free community concert on May 27.

## Single Tickets

All seats are General Admission

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|-----|--|------|
| 10. | “A Taste of Latin” LATE NITE at the PALACE<br>with Cristina Altamura, piano & Ana “Rokafella” Garcia, dance<br>Sunday, June 17 at 8:30 p.m., the Palace Saloon | \$40 |
| 11. | BEER & G-STRINGS III – “Cello Mania”<br>Monday, June 18 at 8 p.m., the Palace Saloon   | \$40 |
| 12. | BEER & G-STRINGS IV – “Cello Mania”<br>Tuesday, June 19 at 8 p.m., the Palace Saloon   | \$40 |

### GALAS

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- |     |   |               |
|-----|---|---------------|
| 13. | GUARNERI STRING QUARTET – Opening Gala<br>Tuesday, June 5 at 7:30 p.m., St. Peter’s Episcopal Church<br><i>(Not included in Pick 3 or 6 subscriptions)</i>                            | \$75          |
| 14. | GALA AT THE RITZ<br>Concert and Cocktails<br>Concert and Dinner<br>Saturday, June 23 at 5 p.m., The Ritz-Carlton, Amelia Island<br><i>(Not included in Pick 3 or 6 subscriptions)</i> | \$75<br>\$150 |

### SPECIAL EVENT

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|-----|--|------|
| 15. | VLADIMIR FELTSMAN, piano & LYNN HARRELL, cello<br>Thursday, June 21, 8 p.m., The Cummer Museum of Art & Gardens<br><i>(Single tickets only, not part of any subscription packages)</i> | \$50 |
|-----|--|------|

### HISTORIC FORT CLINCH

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- |     |  |      |
|-----|--|------|
| 16. | CANDLELIGHT CONCERT I<br>Sunday, June 3 at 8 p.m., historic Fort Clinch      | \$20 |
| 17. | CANDLELIGHT CONCERT II<br>Monday, June 4 at 8 p.m., historic Fort Clinch     | \$20 |
| 18. | CANDLELIGHT CONCERT III<br>Saturday, June 9 at 8 p.m., historic Fort Clinch  | \$20 |
| 19. | CANDLELIGHT CONCERT IV<br>Wednesday, June 13 at 8 p.m., historic Fort Clinch | \$20 |

### FREE CONCERTS: (Tickets required)

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- |     |  |                        |
|-----|--|------------------------|
| 20. | BURNS FELLOWSHIP ARTISTS with GARY GRAFFMAN, PIANO<br>Saturday, June 9 at 11:00 a.m., Macedonia AME Church                     | Free                   |
| 21. | COFFEE CONCERT with RICHARD STOLTZMAN & VEGA STRING QUARTET<br>Thursday, June 14 at 11 a.m., historic Nassau County Courthouse | Free                   |
| 22. | BURNS FELLOWSHIP ARTISTS – PIANO RECITAL<br>Friday, June 15 at 10:30 a.m., Amelia Trace Assisted Living Center                 | Free                   |
| 23. | “Bop-it, twist-it, pull-it, spin-it, flick-it” FAMILY CONCERT<br>Tuesday, June 19 at 11 a.m., Peck Gymnasium                   | Free                   |
| 24. | BURNS FELLOWSHIP ARTISTS with ROBERTO DIAZ, viola<br>Friday, June 22 at 2 p.m., Macedonia AME Church                           | Free                   |
| 25. | BURNS FELLOWSHIP QUARTET CONCERT & LUNCH<br>Saturday, June 16 at 11 a.m., Your Place Restaurant                                | \$10<br>includes lunch |

<i>Subscriptions</i>	<i>Price</i>	<i># of Tickets</i>	<i>Total</i>
The Entire Festival	\$571	_____	\$ _____
Pieces of 8	\$128	_____	\$ _____

**Please note: Concerts sell out quickly. If your concert choice is sold out, we will call you with another selection.**

<i>Single Tickets</i>	<i>Price</i>	<i># of Tickets</i>	<i>Total</i>
Code # _____	\$ _____	_____	\$ _____
_____	\$ _____	_____	\$ _____
_____	\$ _____	_____	\$ _____
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_____	\$ _____	_____	\$ _____

<i>Free Tickets</i>	<i>Price</i>	<i># of Tickets</i>
Code # _____	Free	_____
_____	Free	_____
_____	Free	_____
_____	Free	_____
_____	Free	_____

## Venues

- Amelia Plantation Chapel* – Amelia Island Plantation, Hwy. A1A
- Amelia Trace Assisted Living Center* – 1900 Amelia Trace Court (off of Sadler)
- Commer Museum of Art & Gardens* – 829 Riverside Ave, Jacksonville
- Fort Clinch* – Fort Clinch State Park off of Atlantic Ave.
- Macedonia AME Church* – Corner of 9th and Beech Streets
- Nassau County Courthouse* – Centre Street, downtown Fernandina Beach
- Palace Saloon* – Centre Street, downtown Fernandina Beach
- Peck Center Gym* – 516 South 10th Street.
- Prince of Peace Lutheran Church* – 2600 Atlantic Ave.
- The Ritz-Carlton, Amelia Island* – 4750 Amelia Island Parkway
- St. Peter's Episcopal Church* – 801 Atlantic Ave.

# Order Today!

## phone

904-261-1779  
May: 9 a.m.- 5 p.m., Mon – Fri  
June: 10 a.m. to 3 p.m. daily

## online

**www.AICMF.com**  
(Single Tickets, the Entire Festival and Pieces of 8 Series)

## mail

Amelia Island Chamber Music Festival  
P.O. Box 15886  
Fernandina Beach, FL 32035

## visit

Amelia Island Chamber Music Festival  
Located at The Thompson House  
11 South 7th Street, downtown Fernandina Beach

## Complete Your Order

Total Subscription Order	\$ _____
Total Single-Ticket Order	\$ _____
Donation	\$ _____
<b>Total Enclosed</b>	<b>\$ _____</b>

Enclosed check payable to Amelia Island Chamber Music Festival

Please charge my credit/debit card  Mastercard  Visa

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(see signature line on back of card for code number)

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*Sorry, no refunds. Programs and artists subject to change.*

# Noteworthy: Thank you!



Yamaha is the official piano of the 2007 Amelia Island Chamber Music Festival. Very special thanks to Jack Melvin and Keyboard Connection for the donation of pianos.

The Amelia Island Chamber Music Festival would not be possible without the commitment of time and talent by many volunteers and businesses in our community.



## 2007 *Amelia Island* CHAMBER MUSIC *festival*

Christopher Rex  
General & Artistic Director

May 27, June 3-23



For tickets, call 904-261-1779 or buy online at [www.AICMF.com](http://www.AICMF.com)

*Amelia Island*  
CHAMBER  
MUSIC *festival*

P.O. Box 15886  
Fernandina Beach, FL 32035  
[www.AICMF.com](http://www.AICMF.com)

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